

THEATRICAL LIGHTING DESIGN

NOTTTTHING IS IMPORTANTTTT, choreographed by DD Dorvillier, Kasino/Vienna, 2008
QUARTET FOR THE END OF TIME, choreographed by Trajal Harrell, Powerplant/Bytom, PL, 2008
AWAKING, directed by Ong Keng Sen, Victoria Theatre/Singapore, 2008
NO CHANGE, choreographed by DD Dorvillier, Melkweg/Amsterdam and DWG/Zagreb, 2008
MELT, choreographed by Noémie Lafrance, Place Des Arts /Montreal, 2008
PARIS COMMUNE, directed by Steve Cosson, The Public Theater, 2008
MARKED TERRITORY, choreographed by Daniel Clifton, The Abrons Arts Center, 2008
THE LITTLE DOG LAUGHED, directed by Rob Ruggiero, TheaterWorks Hartford, 2008
RUFFIAN ON THE STAIR, directed by Adam Goldman, Bard College, 2007
PARIS COMMUNE, directed by Steve Cosson, MoMA, 2007
365 DAYS/365 PLAYS, directed by Nigel Maister, University of Rochester, 2007
GONE MISSING, directed by Steve Cosson, Barrow Street Theater, 2007
TIDES, choreographed by Sarah East Johnson, The Flea Theater, 2007
KING LEAR, directed by Nigel Maister, University of Rochester, 2007
NOTTTTHING IS IMPORTANTTTT, choreographed by DD Dorvillier, The Kitchen, 2007
SHOWPONY, choreographed by Trajal Harrell, Danspace, 2007
THE LOWER DEPTHS, directed by Nigel Maister, University of Rochester, 2006
AGORA II, choreographed by Noémie Lafrance, McCarren Pool, 2006
THE SQUIRREL, directed by Patrick McNulty, Summer Play Festival, Theatre Row, 2006
HER MAJESTY THE KING, directed by Patrick McNulty, HERE Arts Center, 2006
BEFORE INTERMISSION, choreographed by Trajal Harrell, The Kitchen, 2006
KILLER JOE, directed by Ian Belton, University of Rochester, 2005
DEFYING GRAVITY, directed by Lisa Channer, Auburn University, 2005
AGORA, choreographed by Noémie Lafrance, McCarren Pool, 2005
NO CHANGE, choreographed by DD Dorvillier, La Caldera/Barcelona and Context Studios/Brooklyn, 2005
THE HOUSE OF BLUE LEAVES, directed by Ted Sod, Gloria Maddox Theatre, 2005
THE MAIDS, directed by Michele Chivu, The Chocolate Factory, 2005
RAG AND BONE [associate], directed by Tina Landau, Long Wharf Theatre, 2005
SCARLET SEES THE LIGHT, directed by Ted Sod, The Next Stage, 2004
NOTES ON LESS THAN ZERO, choreographed by Trajal Harrell, Danspace, 2004
MY CHEESE IS SWEATING, choreographed by David Hurwith, Dance Theater Workshop, 2004
NOIR, choreographed by Noemie Lafrance, 2004 Whitney Biennial
MAN IS MAN, directed by Jackson Gay, West End Theater, 2004
THE LARAMIE PROJECT, directed by Lisa Channer, Auburn University, 2004
COMING OUT OF THE NIGHT WITH NAMES, Human Future Dance Corps, P.S. 122, 2004
GONE MISSING, directed by Steve Cosson, Belt Theater, 2003
MOUTHFUL/SCORE, choreographed by Clyde Forth, Williamsburg Arts neXus, 2003

THEATRICAL LIGHTING DESIGN CONT.

RIP CORD, directed by Honor Mosher, Williamsburg Arts neXus, 2003
CATS TALK BACK, directed by Bess Wohl, Krane Theater, 2003
VIBRASCOPE, choreographed by Daria Faine, Construction Company, 2003
PARIS COMMUNE, directed by Steve Cosson, Mazer Theater, 2003
THE SECRETARIES, directed by Ian Belton, Bard College, 2003
GONE MISSING, directed by Steven Cosson, Galapagos, 2002
THE PHOENICIAN WOMEN, directed by David Travis, Ohio Theater, 2002
A SPRING AWAKENING, directed by Jackson Gay, Clemente Soto Velez Cultural Center, 2002
EMPTY ISLAND, directed by Caden Manson, Soho Repertory Theatre, 2002
SILENCE, directed by Ginevra Bull, Ohio Theater, 2002
ATTEMPTS ON HER LIFE, directed by Steven Cosson, Soho Repertory Theatre, 2002
BLOODY POETRY, directed by David Travis, Connelly Theater, 2001
RESURFACE, 7ARTS, Williamsburg Arts neXus, 2001
THE MAIDS, directed by Ian Belton, Bard College, 2001
MUCH ADO ABOUT NOTHING, directed by Rosemary Andress, Bard College, 2000
RESURFACE, 7ARTS Productions, Galapagos, 2000
THE LOVE OF DON PERLIMPLIN FOR BELISA IN THE GARDEN, directed by Amy Strahler, Yale Cabaret, 2000
CURSE OF THE STARVING CLASS, directed by Jim Simpson, Yale Repertory Theater, 2000
Y2KXMAS, directed by Claire Lundberg, Yale Cabaret, 1999
ALL'S WELL THAT ENDS WELL, directed by Glynis Rigsby, Yale Experimental Theater, 1999
1711 NAOMI, directed by Claudia Zelevansky, Yale Studio Theater, 1999
ROMEO AND JULIET, Grapa Productions, Yale Cabaret, 1999
TWO EVENINGS OF PERFORMANCE, various choreographers, Palmer Auditorium, 1999
IS, directed by Claudia Zelevansky, Yale Annex Theater, 1999
THE WINTERS TALE, directed by Lisa Channer, Yale Experimental Theater, 1999
THE DUMB WAITER, directed by Paul Black, Yale Cabaret, 1999
GREAT MEN OF SCIENCE, NOS. 21 & 22, directed by Wier Harman, Yale University Theater, 1998
EATING AIRPLANES, various choreographers, Palmer Auditorium, 1998
THE BLIND, directed by Robert Castro, Yale University Theater, 1998
THE NO-BROW TRAVELING MEDICINE SHOW, No-Brow Production Company, 1996- 1997
Resident Designer, Bennington July Program, 1995-1999
Resident Designer, North Bennington Independent Artists' Space, 1995-1996
Co-Designer, String of Lies, choreographed by Cathy Weis, 1995
BOX DIN SKY, Meg Cottam Dance, 1995
Resident Designer, Bennington College Guest Artist Series, 1994-1995
CITY BITS, choreographed by Charlotte Zerby, 1994

THEATRICAL VIDEO + PROJECTION DESIGN

1984, directed by Ginevra Bull, Connelly Theater, 2004
CANDY, Tank Media Festival, Tank, live mix, 2003
THE SECRETARIES, directed by Ian Belton, Bard College, 2003
THE PHOENICIAN WOMEN, directed by David Travis, Ohio Theater, 2002
RESURFACE, 7ARTS, Williamsburg Arts neXus, 2001

AWARDS

Bessie Design Award for NOTTTTHING IS IMPORTANTTTT, choreographed by DD Dorvillier, 2007

EDUCATION

Yale School of Drama, Design 1997-2000
Bennington College 1991-1995

SKILLS

Software: VectorWorks, LightWright
Lightboard languages: All ETC lines, Strand 500 line

References available upon request.